

2. **Correspondence**
A correspondence course is an individualized, self-paced mode of study. Correspondence courses completed count as credit hours toward a degree at UCO. Correspondence courses must be completed within twelve months from the date of enrollment. **Correspondence courses do not satisfy the 30 hour residency graduation requirement.**
3. **Lecture**
A lecture course is conducted in a classroom setting where the instructor meets face-to-face with the students, which may have elements of discussion, activity, or demonstration.
4. **Lab (credit or no credit)**
A lab is an academic period set aside for observation, analysis, and interpretation with limited lecture.
5. **Lecture/Lab**
A lecture/lab is an integration of lecture and lab formats.
6. **Experiential Learning**
Experiential learning is a class consisting of the hands-on application of concepts in a specific course that take place outside the classroom setting and is supervised by an appropriately credentialed professional. Examples: practicum, internship, student teaching, field study.
7. **Lecture/Experiential**
A lecture/experiential course is a lecture course with an experiential component. Example: courses with a field experience.
8. **Recitation**
A recitation is a class period especially taught in association with, and for review of, a lecture or lab session. It may be an oral presentation that includes interactions involving questions, answers, and directed responses and/or the delivery of material by a student in an academic or fine arts setting.
9. **Total Distance Classroom Based**
A class conducted using technology such as interactive video and H323 broadcasts in which students go to a specific site and report at a scheduled time. UCO students report to UCO sites.
10. **Study Tour**
~~A class involving a travel component during which students are presented visual/real life examples of materials they are studying.~~
11. **Individual Instruction**
Individual instruction is a class taught through a directed process tailored toward the individual student where the instructor and student meet one-on-one. Examples: directed reading, individual study, applied music, graduate project, math/stat project, thesis.
12. **Studio**
A studio is a class in which students develop skills to produce a specific medium or subject matter, which may include demonstration, guided instruction, participation, presentation, and/or project evaluation.
13. **Performance**
A performance class is an educational situation in which the student learns the art of public presentation of music, dance, and/or drama through personal participation. Examples: one person, small ensemble or cast, large ensemble or cast.
14. **Production**
A production class is an educational situation in which the student learns through personal participation in the art of public music, dance, or drama productions that include some combination of planning, music, staging, costume and make-up, sets, and lighting.
15. **Clinical**
A class consisting of the hands-on application of concepts in a specific course that takes place outside the classroom setting and is supervised by an appropriately credentialed professional.