

29 Proposal #  
(Academic Affairs use only)

AY07-315 Proposal #  
(College use only)

**RECEIVED**

OCT 01 2007

**REQUEST FOR UNIVERSITY CORE COURSE**  
University of Central Oklahoma

**Course Subject (Prefix), Number and Title:**

**Please attach a course syllabus**

Course  
Subject

Course  
Number

Course Title (maximum of 30 characters—includes spaces and punctuation)

**HUM 2423**

**Non-Western Humanities**

**Course description** as it appears in the appropriate catalog.

**Non-Western Humanities is a study of the significant ideas of humanity as manifested in the arts, philosophy, and religion of the Non-Western world.**

**Course objectives** (Please refer to sample document at <http://www.busn.ucok.edu/academicaffairs/forms.htm>.)

At the completion of this course, students will be able to identify the primary religious and philosophical traditions of the Non-Western world, as well as interpret artistic creations (broadly defined to include art, literature, music, and architecture) for their religious and/or philosophical meanings. Students will examine the history of the Non-Western world, including Africa, indigenous cultures of North and South America, India, East and Southeast Asia, and Oceania in order to provide a framework for understanding art, religion and philosophy. The student will identify and analyze the diverse global cultures which operate in the contemporary world.

**X Add to Core**

**Delete from Core**

**Change Core Area**

Select a core area (choose only one)

**Existing      Proposed**

**Written and Oral Communication**

English Composition  
Oral Communication

**Quantitative Reasoning/Scientific Method**

Mathematics  
Sciences

**Critical Inquiry and Aesthetic Analysis**

Critical Inquiry  
Aesthetic Analysis

**American Historical and Political Analysis**

Government  
American History

**Cultural and Language Analysis**

Second Language  
Cultural Analysis

**X**

**Social and Behavioral Analysis**

**Life Skills**

Liberal Arts  
Non-Liberal Arts

\* See end of this form for definition of liberal arts/non liberal arts

Approved by:

Stephen C. Ladd 9/24/07  
Department Chairperson Date

[Signature] 10-1-07  
College Curriculum Committee Chair Date

[Signature] 10-1-07  
College Dean Date

Academic Affairs Curriculum Council Date

Office of Academic Affairs Date

Effective Term for this inclusion  
(Assigned by Academic Affairs)

**1. Does this change affect degree requirements for majors or minors outside the department?**

Yes  X No  If yes, provide name(s) of department chair(s) contacted, the dates, and the results of the discussion.

**2. Does this change affect a teacher preparation program?**

Yes  X No  If yes, send copy of proposal to the Associate Dean, College of Education and Professional Studies for review and provide date the Associate Dean was contacted with discussion results.

**3. How does this course meet the criteria of a core course in the core area you have specified?**

<http://www.ucok.edu/aapolicy/UnivCore/DescriptionCoreAreasREVISED42804.pdf>. Indicate how this course being proposed for inclusion in the core differs substantially from those already present in the core area. What specifically does it offer that the other courses do not?

This course is being proposed for the Cultural Analysis core area. This course is particularly strong in the appreciation of our multicultural world, and in inquiring into the roots of civilizations. While other courses in this area explore the aspects of these areas, this broad survey does include the creative and philosophical accomplishments of the Non-Western world in a way that is not found in other courses. It would make a good option for those students who are interested in the arts and humanities of the Non-Western world.

**4. For upper level courses, justify why a course with 3000- or 4000-level designation is appropriate for the Core Curriculum, which is intended to concentrate on 1000- and 2000-level courses.**

**Humanities and Philosophy**

Department submitting proposal

Theresa Vaughan

Person to contact with questions

3434

Ext. number

\* "The liberal arts and sciences are defined as those traditional fields of study in the humanities; social and behavioral sciences; communications; natural and life sciences, mathematics; and the history, literature, and theory of fine arts (music, art, drama, dance). Courses in these fields whose primary purpose is directed toward specific occupational or professional objectives, or courses in the arts which rely substantially on studio or performance work are not considered to be liberal arts and sciences for the purpose of this policy. Courses required for the General Educational Program are not necessarily synonymous or mutually exclusive with the liberal arts and sciences." State Regents Policy and Procedures. Chapter 2, Section 5, "Degree Requirements" part 1, (2). P. II-2-86